

RADIOFEST QUALITY AUCTION CANBERRA 2019

The Rare, the Early, and the Unusual.

Inspection from 8.00am Sat 21st at main Epic venue. Auction 10am sharp.

The auction brings together a selected offering of top-drawer items from the core collections of nine long-term HRSA members. Chosen with great care, it represents a distilled assembly of the earliest, best and rarest in broadcast radio. A superb listing, offering a unique opportunity for buyers and great viewing for spectators.

NOTE ON VALUATION: Estimating value is difficult where an item or its clone has never changed hands, or not done so for many years. Suggested figures are not necessarily reserves. They represent a rough guide to current value. Estimates allow for rarity, condition, valve value, provenant literature, and extras.

CONDITION: As stated in catalogue. All care taken, but you do buy what you see.

QUERIES: The catalogue offers a brief description and an expandable picture for each lot. For further info, left bids, terms & conditions, & contact, see end of listing.

Lot 1: 1930 Astor Electric Two: Metal coffin radio, complete. Rare early Oz electric set. \$175-275

Lot 2: 1925 Astrophone Crystal Radio: Deluxe case, with headphones. Made by British Amplifiers Ltd. \$200-300

Lot 3: 1938 Astor Aladdin Teledial model CF: 5 valve Bakelite mantel \$250-375

Lot 4: 1922 Baldwin Headphones: moving armature design, the very best \$90-115

Lot 5: 1924 Magnavox M1 Horn Speaker: The "gold" model, great shape \$220-380

Lot 6: ESRV Midget Crystal Set, Type RDN: Telefunken licensed \$110-250

Lot 7: 1934 Genalex 'Dapper' Five: w/original working Catkin valves \$275-350

Lot 8: 1925 Amplion Dragon AR 19 horn: Immaculate flare, lovely shape \$180-350

Lot 8A: 1926 Willsonia Super 5: One of two known examples of model S53 from Tas. Radio Pty Ltd of Launceston. Restored, complete with period valves and P/S. Full provenance in R/Waves, April 2003. \$350-550

Lot 9: 1928 Telefunken Arcolette w/rare matching speaker: the radio is often seen, the speaker very rarely. \$400-600

Lot 10: Audions X 2: very early (teens) and very rare. \$60-100 ea.

Lot 11: 1934 Philips 5 Valve Super Inductance cathedral: superb TRF \$375-550

Lot 12: National Matsuba NR 48 110v: rare early Japanese radio. Not working. \$100-225

Lot 13: 1923 Michigan MRC10 1 valve: double variometer tuning, unique panel \$200-325

Lot 14: 1936/7 Genalex 600 series: push-button tuning, NSW stations \$400-625

Lot 15: 1924 Atwater Kent Model M Horn: best of A-K horns, & companion to breadboards \$200-400

Lot 16: 1925 Astrophone Crystal Radio: Deluxe case, with headphones. Made by British Amplifiers Ltd. \$190-325

Lot 17: 1930s Gem Timber Mantel: unusual, neat, w/original timber knobs \$300-450

Lot 18: 1924 Atwater Kent model 10B breadboard: fully original example, inspection & warranty tags present & complete, 5 early tipped 01As. \$875-1050

Lot 19: 1934 AWA Radiolette model R28, black: as seen, working, \$475-675

Lot 20: 1924 Radiola III: w/display BBT WD11 valves, \$220-360

Lot 21: 1922/3 Radiola RS: Precursor to Radiola III, few produced, superb example of rarely seen set, good brass-based tipped WD 11s. \$425-575

- Lot 22: 1924 Midget Amplion Dragonfly: Only 6" tall, rare and cute. \$280-400
- Lot 22A: 1935 AWA Radiolette Model 33 (Fret & Foot): Brown Bakelite, restored, a good sound example. \$550-725
- Lot 23: 1923 Cosmos C1 Crystal Radio: by Metropolitan-Vickers, unique tuning, only 16cm diameter. \$300-440
- Lot 24: 1932 A-K Lowboy Console model 188: 8 tubes, 240v, working \$210-380
- Lot 25: 1939 AWA Model 280 Console: De Luxe model, 9 valves, automatic electric tuning, all original \$275-450
- Lot 26: 1931 Crosley Grandfather Clock model 124: 8 valve superhet w/push-pull output. Unrestored, 115v. \$400-625
- Lot 27: Tower Ship Speaker: working, cone good, driver not original. \$275-500
- Lot 28: 1931 Atwater Kent model 82: The prince of A-K cathedrals, with barley-twist columns, inlay, gothic cut-outs etc. 240v export model, working, \$475-650
- Lot 29: Philips Model 2510/Philips Speaker Stand: Fine display piece \$425-575
- Lot 30: 1939 Astor Mickey EG: Battery version of model EC, original and with purpose-built power supply. Working \$350-500
- Lot 31: 1927 4QG Microphone Amplifier: from STC London. A unique item from the beginnings of station 4QG. Great paper provenance & real history. \$325-500
- Lot 32: 1927 Radiola 16: complete with six period 01As, superbly restored \$250-380
- Lot 33: 1925 Radiola 26: early s/het portable, with power supply, \$425-600
- Lot 34: 1926 Radiola 28: with loop antenna, on elegant battery box table \$600-850
- LOTS 35 – 43: Wireless Weekly magazines, 1930 - 1939**. A unique collection from estate of a W/W columnist, up until the beginning of *Radio and Hobbies*. Professionally stored, these remain in pristine condition with sparkling covers. They will be offered in yearly lots. Estimated value per lot \$110-160
- Lot 44: 1925 Radiola 20: All original classic, complete with 5 good UX199s \$290-500
- Lot 45: Late 1920s Philips PCJJ Speaker: Mottled Bakelite, working. \$200-450
- Lot 46: Grand Opera: 4 valve regenerative mains set, timber cabinet, Victorian manufacture, with original brochure \$180-350
- Lot 47: 1926-7 Loewe 3NF Receiver: With classic 3-in-one valve, a rare good original piece of history. \$525-700
- Lot 47A: Loewe 3NF Valve: Spare 'multiple valve'. First integrated circuit! \$300-475 (For picture see lot 47)
- Lot 48: 1926-7 AWA Standard Six: fine example of early AWA classic, complete with 6 period 01As, rare filament voltage meter, and power supply \$480-750
- Lot 49: Oliver J Neilsen Crystal Radio: Neat reminder of a signal name in Oz radio \$220-400
- Lot 50: The Burchell Window 90 X 99cm: From 1920s Bowral radio shop. Intriguing full provenance, the centrepiece of several major exhibitions. Value? No precedent.
- Lot 51: 1931-2 Philips 830A: Lovely example of this model \$475-750
- Lot 52: De Forest type Audion: the very first valve. From the collection of Mike Osborne. \$575-800
- Lot 53: 1921(?) Western Electric HF Detector/Amplifier: Very early, very rare, with period valves. \$650-950
- Lot 54: 1937 AWA R37 Radiolette: Brown Bakelite, working condition. \$450-625
- Lot 55: 1926 SRA Radiola 62: 2 valve battery, good case, from Sweden \$190-300
- Lot 56: 1948 Astor GR (Football): brown Bakelite, hairline in rear, working \$200-320
- Lot 57: Early Tefab Bakelite speaker: superb, early moving armature, \$225-300
- Lot 58: 1924 Atwater Kent Model 20: The 'Big Box', first A-K cabinet radio. Complete and working, \$300-450

- Lot 59: Atwater Kent Service Manual & Parts List: Complete, hundreds of pages of original A-K issue with full detail on nearly every model. \$110-180
- Lot 60: 1928 Pilot AC Super Wasp K115: the original all-wave radio, with full set Pilot RF and Detector coils, spare valves, literature and power supply. \$400-625
- Lot 61: 1936 Tasma 505: Complete & working, slight damage to dial surround \$380-550
- Lot 62: 1924 Atwater Kent Model 9: The four valve breadboard from 1924, good shape, less warranty/inspection tags. \$800-1000
- Lot 63: 1925 CAV Horn: Unique celluloid tortoise-shell flare. Fine display. \$825-1050
- Lot 64: Wireless generator: by Eversheds. \$90-175
- Lot 65: 1925 Grebe Synchronphase on Battery Box: signature and striking from Grebe. The box a lot rarer than the radio! \$830-1050
- Lot 66: 1940 Hallicrafters Skyrider Marine model S-22-R: Four band, 240v communications receiver, good working order, \$225-400
- Lot 67: Meepon Crystal radio: best of early British, great cabinet. \$290-430
- Lot 68: 1936/7 Wellmade model 65 B/C radio: 5 valve, 240v, good shape & working, see cover Stokes 'More Golden Age'. \$225-400
- Lot 69: 1923 Radiola II: The first true commercial portable. Rare find, & rarer still in superb original order. Once-off opportunity. \$780-950.
- Lot 70: AWA types 33 and 99: to be auctioned separately in \$40-100 zone.
- Lot 71: Unique AWA Double-sided Light-up Sign: Another one-off chance for an exclusive display. Around 120 X 140cm and working. \$2200-2900
- Lot 72: 1921 Expanse Amplifier: That's our guess. Very early. \$80-160
- Lot 73: 19-teens Murdock Loose Coupler Receiver: Here, later assembled on bread-board, a superb collection of very early parts by Murdock. Rare as. \$900-1050
- Lot 74: 1932 AWA C87 Cathedral: No back cover, small fault top right cabinet, working order \$2000-3000
- Lot 75: 1957 HMV model 635A: Inlaid cabinet on feet, magic eye, multi-band, nice restoration, \$650-750
- Lot 76: 1938 AWA R48 Big brother Empire: Great shape, complete with back, in working condition \$420-600.
- Lot 77: Orpheus Unidyne: Legendary open kit set produced in 1980s \$150
- Lot 77A: 1932 AWA C105-110 Bakelite Cathedral: Restored and in excellent working condition. \$2250-3250
- Lot 78: 1929 Philips Sevenette Speaker: good Bakelite/metal, working \$150-300
- Lot 79: 1934 AWA R28 Black Empire State: Good shape, fine cabinet, \$600-800
- Lot 80: 1895/1905 Columbia Graphophone Cylinder Player: Key-wind machine, in beautiful working order, great graphics. Very early, very rare. \$650-950.

Terms & Conditions – read carefully

1. This will not be a public auction. Our hope is for these pieces to be retained in Australian collections by people who understand their significance. Only HRSA members and affiliates can participate, and you must be registered as such prior to the auction.
2. There will be no buyer's premium – what you bid is what you pay.
3. Payment will be on the day. Cash is easier, credit card facilities will be available at 2% surcharge.
4. This is a once-only opportunity. Reluctant vendors will mostly return unsold items to their collections.

5. The auctioneer will accept left bids prior to auction, or phone bids at auction, from HRSA members. If you want to bid by phone, you must have your member proxy on the floor on the day.
6. All buyers, present or absent, are responsible for safe carriage and removal of purchases – ie if absent, must have a proxy present at auction's end.

For further info and queries contact Richard Blyton at deltaquad@bigpond.com or Richard Begbie on rb@bordnet.com.au & 02 6238 2246. To leave prior bids, contact auctioneer Richard Begbie as above.